

404 Laws Not Found: Convention of the International Criminal Court, 2023

Phase One of this committee will operate on Thursday and Friday, in a standard General Assembly format. Technology is permitted during unmoderated caucuses; however, delegates staying in the Hilton Hotel **must** connect to their hotel room's WiFi. Delegates not staying in the hotel will have access to the Hilton Lobby WiFi.

For a further explanation of the procedure of Phase One, please refer to the Background Guide.

Phase Two of this committee will operate on Saturday, in a structured format that will be revealed to delegates through the Ad hoc Case Brief that will be handed out on Saturday morning. Delegates will be given a reading period at the beginning of the Saturday morning session. During the reading period, and the preparation periods that will take place throughout Phase Two of committee, delegates are permitted to use technology. However, technology will not be permitted while delegates are speaking.

Please note that, during Phase Two, delegates will be assigned new roles. These roles, by necessity, include varying responsibilities in order to allow the committee to simulate a trial. Thus, speaking times and formats will vary across roles. However, our dias is well prepared to evaluate the performance of every delegate in the context of their assigned role. No delegate will be favored over another delegate by virtue of their assigned role.

Alice in Deutschland: The Alice Network, 1915

Delegates competing in committee will receive —along with their public position and the associated description in the public Background Guide dossier — individual assignments that include their private background. Delegates that are German double agents have also received their true names and identities.

In-room, delegates should adhere to their public position's stance. However, the dias will recognize and reward delegates who achieve goals in-room that align with their private background.

Out-of-room, delegates should adhere to their private position's stance. Crisis notes should be from the perspective of their private position. However, delegates should take care to label their pads with their public name, to avoid revealing their true identities to other delegates.

Please note that, while we expect and encourage delegates to seek out the true identities of other delegates as per the Background Guide, the Crisis Manager will frown upon attempts to seek the identities of delegates on the opposing side. Generally, the CM will not reward these attempts. However, the CM will reward delegates who knowingly work together, perhaps through JPDs, to advance interests they know are shared. We aim to foster a collaborative environment and incentivize delegates to work together, not against each other.

For a detailed discussion of the in-room and out-of-room procedure of this committee, please refer to the Procedural Elements section of the Background Guide.

Make Like a Tree and LEAVE(S): Chipko Andolan, 1973

While delegates in this committee will have two crisis pads, out-of-room procedure will not follow that of a typical two-pad system. One pad will allow delegates to develop a standard crisis arc, where they will write to a character and pursue their own interests. However, the second pad will be reserved for delegates to message their assigned constituency. Typically, messages will be in the form of speeches, though the Crisis Manager will welcome more creative forms of communication. The CM will reward the most meaningful speeches, and give them the opportunity to impact in-room debate.

Because of the limited scale of individual crisis arcs—since only one pad will be devoted to the arc—delegates in this committee are highly encouraged to use Joint Personal Directives to their advantage. However, please note that because this committee aims to simulate a realistic grassroots movement, we discourage delegates from attempting to sabotage the Chipko Andolan movement through personal crisis arcs.

For a detailed discussion of the in-room and out-of-room procedure of this committee, please refer to the Procedural Elements section of the Background Guide.

The Times They Are a-Changin': Moscow Music Peace Festival, 1989

Moscow Music Peace Festival procedure is listed in the Background Guide.